

FORM E - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. E	Form no. 206
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wn Lexington
 dress 516 Mass. Ave.
 me _____
 esent use Private residence
 esent owner Maxion C. Ford
Joseph Ford
 scription:
 e C1810 ?
 Source LHS Proceedings
 le Federal / Greek Revival
Vernacular farm cottage

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

Architect _____
 Exterior wall fabric Shingle
 Outbuildings (describe) _____
 Other features 3 bay wide, 2 room deep, center
entrance, granite foundation. Door with
greek fret.
 Altered _____ Date _____
 Moved yes Date pre 1853
 (see comment over)

5. Lot size:

One acre or less x Over one acre _____
 Approximate frontage 75'
 Approximate distance of building from street
 _____ on street

6. Recorded by E. W. Reinhardt
 Organization Lex. Hist. Com.
 Date July '75

(over)

7. Original owner (if known) _____

Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>X</u>				

9. Historical significance (include explanation of themes checked above)

According to Ed. Worthen, former Lex. Hist. Soc. historian, this house was, by tradition, moved from Arlington "at the foot of the rocks" to the present location. It appears on the 1853 survey maps, but seems to be much older.

~~In the early 1800's it was the house & shop of David Penney, potter.~~

No

Descrip: Frame heavy entablature-no ^{ell}sidelights. Seems narrow for greek revival;
Windows 6 x 9; -2 story on right rear; one visible chimney left/rear eave line..

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Lex. Hist. Soc. - Proceedings - Vol. 2 "Lexington Sixty Years Ago"
1890

J. G. Hale 1830 - Plan of Town of Lexington

E. B. Worthen, Tracing the Past in Lexington, Mass., 1998.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

Form No:

206

Property Name: 516 Massachusetts Ave.

Indicate each item on inventory form which is being continued below.

HISTORICAL SIGNIFICANCE

According to E.B. Worthen, the Hadley family (who lived here in the early 1900s), claimed that the house was moved here from Arlington Heights, at some unknown time. Charles Hadley, in the early 1930s, was owner and publisher of the Lexington Townsman (newspaper), which Alan Adams bought out, and republished as the Lexington Minute Man. The editorial and printing office of the Townsman was in a shed attached to this house.

Note: E.B. Worthen identifies 536 Massachusetts Avenue as the "David Penny house." Penny was a potter whose shop was on Massachusetts Avenue at the lower corner of Curve Street (Worthen). Penny was baptized in 1758, died in 1830. (See Burr Church collection, Lexington Historical Society.)

S. Lawrence Whipple, 1984

In late 19thc. the house was occupied by Benjamin Hadley, a tinsmith (b. 1828, d. 1895) and grandfather of newspaper publisher Charles Elliot Hadley (b. 1891) mentioned above.

E.B. Worthen, *Tracing the Past*
in Lexington, Mass., p. 64.

Staple to Inventory form at bottom